**Application Form for the Presentation of Art Work to Niihama SDGs Art Festival 2019**

**Submission Form**

<table>
<thead>
<tr>
<th>Name</th>
<th>Accepted Number:</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Postal Address</th>
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<tbody>
<tr>
<td>Date of Birth</td>
<td>Age: Gender: M / F</td>
</tr>
<tr>
<td>TEL</td>
<td>Cell</td>
</tr>
<tr>
<td>FAX</td>
<td></td>
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</tbody>
</table>

**Agreement of Parent/Guardian with your Application**

(Please write in the case of co-application)

- [ ] Name of Parent/Guardian
- [ ] Contact Information
- [ ] Date of Acceptance
- [ ] In August 2019, “The Niihama SDGs Art Festival” will be held in Niihama City, Ehime Prefecture, Japan. It is a rotating exhibit planned by the Niihama City Museum of Art themed around the realization of a sustainable society.

The artwork from students of primary and lower secondary schools, not only in Japan, but also in the world, plays a central role in this art festival. Students select one of the seventeen goals of the SDGs as the theme of their work. Any subject matter and content may be used to express their thoughts, imagination, or feelings about their selected goal. We greatly expect that man works created with students’ gentle sensibilities and emancipated creativity will reach a wider audience. The message for the realization of world peace and a sustainable future will lead to the development of greater, more viable efforts toward the achievement of SDGs.

Would you like to join this art festival? Filled with individual children’s works from all over the world, this art festival is organized by the Akagane Art Museum (the nickname of Niihama City Museum of Art). We believe that our art festival will be displayed.

This Event is organized by the Steering Committee of Niihama SDGs Art Festival facilitated by Niihama City, Niihama City Board of Education, Ehime Shimbun Co., Ltd., and the Akagane Museum Managing Group.

Co-organized by Niihama UNESCO Association, Japan International Cooperation Agency (JICA), Shikoku Center (JICA Shikoku), ESJ Niihama Center (Shikoku, Association of Principals of Elementary Schools in Niihama City, and the Association of Principals of Junior High schools in Niihama City.

Sustainable Development Goals
17 GOALS TO TRANSFORM OUR WORLD

- **SDG 01: No Poverty**
- **SDG 02: Zero Hunger**
- **SDG 03: Good Health and Well-Being**
- **SDG 04: Quality Education**
- **SDG 05: Gender Equality**
- **SDG 06: Clean Water and Sanitation**
- **SDG 07: Affordable and Clean Energy**
- **SDG 08: Decent Work and Economic Growth**
- **SDG 09: Industry, Innovation and Infrastructure**
- **SDG 10: Reduced Inequalities**
- **SDG 11: Sustainable Cities and Communities**
- **SDG 12: Responsible Consumption and Production**
- **SDG 13: Climate Action**
- **SDG 14: Life Below Water**
- **SDG 15: Life on Land**
- **SDG 16: Peace, Justice and Strong Institutions**
- **SDG 17: Partnerships for the Goals**

What are the “SDGs (es-di-ji-zu)?”

The SDGs consist of the seventeen ideals the United Nations aims to achieve in the world for people to peacefully coexist. These goals teach us simply what we must do to make this whole world bright and enjoyable in the future through collaboration of many countries.

**Inquiry and application work submission address**

Applicants work submission address

2-8-1 Sakai-cho, Niihama-city, Ehime Prefecture 792-0812, Japan
TEL +81-897-65-3580
Fax +81-897-65-3581
email: info@niihama_sdgs.ne.jp

Niihama City Museum of Art
https://ncma-niihama.info/sdgs_artfestival/e

**Directions for filling out the application form or entry card**

- Please fill in the blanks within the frame using block letters.
- Please write the same date format for both submission form and entry card.
- Please do not fill in any blanks using asterisks.
- Please circle one of the choices according to your work request.
- If necessary, please use photocopies of forms and cards.

**How to apply**

- Please send your work together with the submission form.
- Please firmly paste your entry card to the designated part indicated below to prevent the card from peeling off.
- In the case of video-type works, please paste the entry card to the upper right part of the artwork.
- In the work of video-type works, please paste this card to the surface of the work’s storage medium.

**Artwork Number**

<table>
<thead>
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<th>Artwork Number</th>
<th>Title of the Artwork</th>
<th>Number of SDGs that you selected as the theme of your work</th>
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<tbody>
<tr>
<td>1</td>
<td>Planar work (painting / tableau)</td>
<td>(Please circle one of the following) Size: A4 / A3</td>
</tr>
<tr>
<td>2</td>
<td>Video</td>
<td>(Please circle one of the following) Format: .wmv / .avi / .mpg / .mp4</td>
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Would you like your work to be returned to you? Yes, I would like it to be returned to me / No, I would not like it to be returned to me.

In the case of planar works, please paste this card in the upper right part on the back of your artwork.

In the case of video-type works, please paste this card to the surface of the work’s storage medium.

**Artwork**

- [ ] Number of SDGs that you selected as the theme of your work.
- [ ] Artwork Number
- [ ] Name
- [ ] Postal Address

Would you like your work to be returned to you? Yes, I would like it to be returned to me / No, I would not like it to be returned to me.

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**Contact Information**

- [ ] TEL
- [ ] Cell
- [ ] FAX
- [ ] E-mail

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Opening Address for the Niihama SDGs Art Festival

Akagane Museum serves as a place where the children who will shoulder our future can see, feel, learn about, and create art. I believe that art brings forth universal truth beyond race, age, and language to act as the common language of the world. At the same time, art is the most crucial tool World Peace and the improvement of the human race.

To make a place inviting and lively it is paramount for children to talk about their dreams with each other, and to cherish their city’s art and culture even 10 or 20 years from now.

In light of these goals to foster children’s creativity and achieve a sustainable society, Akagane Museum is opening a public invitation art exhibit with the theme of the seventeen ideals of the “Sustainable Development Goals (SDGs)” which we hope to achieve worldwide by 2030.

Masanori Aoyagi
Honorary President of Niihama SDGs Art Festival

Submission Guideline of Your Work to Niihama SDGs Art Festival (Submission Rules)

Before submitting your work to our art festival, please read the following guidelines carefully and get permission from your parents/guardian. It is not necessary to fill in the blank for the agreement of your parents/guardian on the submission form for each individual work if the works are submitted through your school, or organizations/groups designated by your coordinating committee.

The work should meet all the following requirements in this guideline. Any work that does not meet any of the requirements or is judged as inappropriate may be rejected. Please carefully read the following requirements:

The work for Submission

Please choose the genre you are most interested in among the 17 ideals of the SDGs as the theme of your work. Express what you imagine, think, or feel in terms of your selected theme through an original planar work (painting/tableau), or video. The work should be the original work of the applicant and will not be accepted if it has already been displayed at another exhibit.

A planar work is one created using paint, ink, or color on the prescribed size of paper (see below). A video work if a live-action video or CGI animation that is processed and edited by a computer.

Period for Application

April 1st to June 30th, 2019.

Eligibility of Applicants

Elementary and Junior High School Students (Grades 1-9) who were born from April 2nd, 2007 to April 1st, 2012 can apply. In the case of applications from abroad, students with the same age as the Japanese counterparts may apply to our festival.

Division for Judgement and Display by Grade/Age

The works that are judged and displayed according to the following divisions by the grade level of the applicants;

A: Grade 1-3 (7-9 years old)
B: Grade 4-6 (10-12 years old)
C: Grade 7-9 (13-15 years old)

Period of exhibit

August 24th to October 18th, 2019.

Award ceremony

August 31st, 2019, at the indoor stage of Akagane Museum

Venue

Niihama City Museum of Art (Akagane Museum)

Number of works. How many works can you apply?

One work per applicant, per category. One applicant (must) submit one planar work (painting/tableau) and at the same time, one video work.

Size Available Materials, Time, Mode, Etc.

Planar work

- Please draw your work using 44 or A4 paper.
- A paper can be used in either a vertical or a horizontal position.
- Any color of drawing paper can be used, but please do not use paper thick like cardboard.
- A drawing on a paper frame or in a transparent sheet are also accepted. But artist should note that we do not put your work between acrylic or glass plates.
- You can detach materials for expression freely, except for materials which peel off easily or might soil another work.
- In addition, do not use materials that are easily erased.
- Please do not use materials which make your work thicker, such as pasting solid objects, woolen yarn, or tape to the surface of your planar work.

Video Work

- Time limit: 3 minutes.
- Resolution video: more than 720x480 pixel with a 16:9 aspect ratio is recommended. File format and extension:
  ○ Windows Video Media: avi / diVX and AVI
  ○ MPEG-2: .mpg
- Please attach a thumbnail image to each work.
- Recording medium any CD-R, DVD-R, or BD-R.

How to Submit Your Work

- Please submit your work together with the completed submission form.
- If one work consists of two or more parts, please put your work of planar work (like a painting/tableau) to indicate the direction for the display of your work.
- We will display your work at the entrance or in the display room.
- One entry card is necessary for each application. Please paste it to each work.
- Please submit your work to Niihama City Museum of Art (or an organization/group designated by the coordinating committee) directly or by post.
- When sending a recording medium of your video work, please take measures to prevent it from breaking.
- Operating hours of the museum: 9:30 to 17:00 (closed on Monday, the first Tuesday of each month, and New Year’s holidays).

Judgement

Jury will make assessments between mid-July and early August 2019. We will not respond to questions regarding the decisions of the judging committee. We cannot make any requests or requests from your judgment, or requests for explanations of the results.

Results of Judgment

The results of our judgment will be presented at the end of August, 2019 through the homepage of Akagane Museum. We will prize winners know the results by post.

Application work submission address

Niihama City Museum of Art
2-8-1 Saikai-cho, Niihama-ciy, Ehime Pref. 792-0812, Japan
TEL. +81-897-65-3580

Important Issues for Applying

(1) In submitting work to our Art Festival applicants and their parents/guardians agree to the following terms:

1. Agreement to terms/policies of your application

For application, you need to get consent from your parents/guardians. We consider your parents/guardians to have already agreed with your application when we receive your work. If you submit your through school or an organization/group directed by your coordinating committee, it is not necessary to fill out a submission form for each individual work.

2. Exhibition of work

All the submitted works will be exhibited through the whole period of the Art Festival. However, we will make the decisions regarding the display schedule, in order, and place in terms of display. If we cannot accept any objections or requests for exhibitions concerning these issues. We will expand all possible means in presenting and displaying the works throughout the whole period of the festival. As an organizer, we are not liable for any damage resulting from defects due to the materials of a work or its structure, or other accidental event, such as fire, etc.

3. Copyright

We will submit your work, only after getting permission to use any portraits, characters, music, images, sounds, or materials featured in your work. If someone alleges a violation of these rights, we may revoke prizes even after publicizing the judgment results. We, as an organizer, are not liable for any responsibility. We consider any rights (including copyrights) belonging to the applicant, except for music and image resources to which the applicants do not have any rights.

4. Photography

During the period of the Art Festival, photography is allowed, including of works displayed during the event. However, no photographs shall be recorded in any other format.

5. Return of the work to applicants

We will return the prize-winning works. They will be kept in storage in our museum.

6. Accident during transportation of work

All works sent from outside of Japan will not be returned to the applicants to avoid unfavorable troubles such as the missing during the transportation.

7. Inappropriate works for acceptance

Works may be barred for acceptance or have prizes revoked if they are deemed inappropriate, after judging has been made.

(2) In the following points, you may be assessed/punished.

1. Any work which we consider as inappropriate for our festival.

2. Submitting work which is identical or recognized almost similarly in a previously presented/published work.

3. We are not responsible for the works making any complaints or requests for refunds or compensation.

Dealing with Personal Information

We expend all possible attention in dealing with the personal information on the application form.

1. We do not provide any data (such as personal information) to any third parties.

2. To contact applicants regarding works and/or prize-winning, providing information and following up.

3. The name and age of prize-winner will be published on advertising material, such as our homepage and newsletter.

4. Except if requested by a legal institution, we will not disclose third parties with the personal information of applicants.